

A black and white portrait of Patrick Dopson, a man with a beard and glasses, smiling and looking to the right. The background is a light, textured wall.

PATRICK DOPSON

BIOGRAPHY

Patrick Dopson has been involved in music ministry since the age of seven when he started playing the drums and singing in the church his parents pastored in historic Selma, Alabama. As a young child, Patrick knew that his destiny would be ministering to others through music. He would sit for hours on the front pew of the church and be captivated with the sounds of worship as his mother directed choir rehearsals. His mother, Patricia, greatly influenced and encouraged him to honor God with this musical gift.

At the age of 19, Patrick married his wife, Christina. A few months after they wed, he accepted his first full-time position as worship leader at a large multi-cultural church in Alabama where his ministry was birthed. He has served various ministries over the years including one of his influences, Pastor, singer / songwriter, Gary Oliver. He also served as Associate Pastor to Dr. Tony Evans at Oak Cliff Bible Fellowship in Dallas, TX. Currently, Patrick and his wife Christina, along with their two sons, Garion and Isaiah, reside in Dallas, Texas where he owns his independent record label, Oilonit Music, and his design business, Oilonit Design. He became a STELLAR AWARD recipient for his design of the RIAA Platinum selling and Billboard #1 album from Tamela Mann, entitled Best Days, which included her record-breaking single 'Take Me To The King'. In addition to his business ventures, he and his wife are birthing a church in the DFW metroplex in 2023.

Patrick's very heart and soul is to glorify God and expand the Kingdom through his music. He began his career in 2006 as a writer and contributor on Fred Hammond's GRAMMY AWARD-WINNING album 'Free To Worship'. The following year Patrick was a featured artist on Hammond's "25th Anniversary Tour" that made stops in 25 major US cities. He has also recorded or performed alongside other prominent artists such as John P. Kee, Hezekiah Walker, Donald Lawrence, Donnie McClurkin, Israel Houghton, Bishop Marvin Winans, Yolanda Adams, David & Tamela Mann and more. He has appeared on the international broadcasts of DAYSTAR, TBN, WORD & IMPACT NETWORK as well as the Allstate Gospel Superfest.

God has placed a special call for worship on his life to tear down racial, cultural, generational, and denominational barriers. He delivers a powerful uncompromising message to people both in and outside of the church, using his unique flavor of contemporary gospel / christian music.

Patrick founded his own publishing label, Oilonit Music, in 2003. His debut album, Open the Heavens, produced by Noel Hall and himself, was released in spring of 2012. His first radio single, 'KEEP ME', became a Billboard Gospel hit and even received a first round Stellar nod for Song of The Year as well as first round DOVE AWARD consideration. 'KEEP ME' was one of Sirius XM's most played songs for the 2013 year. 'KEEP ME' garnered a place on Sony / RCA Records WOW GOSPEL 2013 CD. Inspired by the adoption of their son, Garion, his music video 'KEEP ME' was also featured on the Sony / RCA Records WOW GOSPEL 2013 DVD.

In addition, his title track, 'OPEN THE HEAVENS', was selected by Maranatha as one of the Top 25 Gospel Songs of 2012. In 2014 his single 'GOD IS' soared to the top of Billboard Gospel charts. Both 'KEEP ME' and 'GOD IS' were listed as part of BILLBOARD and MEDIABASE'S Top Gospel Songs of the Year of 2012 and 2014.

In 2014, Patrick was the hometown recipient of the the City of Montgomery, AL Gospel Praise Awards 'LIFETIME DREAM AWARD' for his achievements thus far in gospel music.

In 2015 Patrick overcame a life-altering diagnosis of kidney cancer. That experience propelled him into a deeper and more intimate relationship with Christ. 2018 brought additional tests of his faith as he was faced with the unexpected loss of his greatest influence, his mother. This caused him to dig deeper in his fellowship with God. After this series of tumultuous circumstances, he believed God was, once again, calling him to release music from his place of brokenness to declare with conviction that God will 'Make It Alright'. In 2021, his release, Make It Alright, was produced by himself and GRAMMY AWARD-WINNING Producer Kevin Camp, and became a Billboard Gospel Top 10 hit.